

CV

Mirjam Kroker

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academic education

2021-2019: **Postgraduate**
(fully funded) Fine Arts, Academy
of Fine Arts, HfBK, Dresden, DE

2019-2014: **Fine Arts, Diploma**,
Academy of Fine Arts, HfBK,
Dresden, DE

2017-2016: **Fine Arts**, University
of Antonio Nebrija, Madrid, ES

2011-2004: **Cultural- and Social
Anthropology, Diploma**,
University of Vienna, AT

2004-2003: **Ethnology**,
Eberhardt Karls University,
Tübingen, DE

grants

WORKING GRANT KUNSTFONDS

work cycles W.T.

(1.) **Planetary Contemplation/
Intuition** (2.) **hearing times**,
2022 (6 month)

SAXON STATE SCHOLARSHIP THE UNIVERSE AS YOUR LIBRARY and the World as Studio

*odervoneilchendes codes der
welt 2019/21 (2 years)*

STEP TRAVEL GRANT

(1.) **AS CLOSE TO THE SEA AS
POSSIBLE**,

*cross-disciplinary research (2.)
OFFSIDES, situated practice,
2018*

PUBLICATION GRANT
**ÖFG, Austrian Research
Association, publication:**
**WELTWÄRTIGE
KÜNSTLER*_WEGE**
Lit Verlag, 2013.
978-3-643-50476-0 (ISBN)

member

NEW CENTER OF RESEARCH & PRACTICE

www.thenewcentre.org

BBK (Professional association of
artists in Berlin/Berufsverband
Bildender Künstler*innen Berlin)
www.bbk-berlin.de

EASA (The European
Association of Social
Anthropologists)
www.easaonline.org

publication:

books & articles

**Approximately 87600
revolutions in the same place.
standing still - moving -
rotating**, project text, published
in: mustsee, published in publish
& print Verlag, 2021, edited by
Susanne Altmann, Patricia
Westerholz, and Galerie Ursula
Walter. ISBN
978-3-946339-41-0

2020: **Six Questions Before
The Beginning Of Something
Else**, Handcrit, Madrid/Dresden

2017: **Music as Organisatori_al
Principle**. In: DOCUMNT 1,
Spring, Berlin

2016: **Collectivity as a figure of
thought**. In: Catalog of the
Exhibition, ON/OFF Collectivity
and Collaboration, Mexico City

**The Presence of the
Absences. Discourse on
Global Art**, by Carolina
Gusenleitner & Mirjam Kroker
2007, Vienna. In: 2016: RED
COLUMN, No. 3, Vol.1, June.
**AFan Publication of Art,
Philosophy and Aesthetics**,
Eds. Mirjam Kroker & Juan Toro.
Published by, **Projekte für
Zeitgenössische Ästhetik**, in
cooperation with Museum Casa
del Lago, Mexico City

2014: RED COLUMN, No. 2.
Vol. 1, October. **A Fan
Publication of Art, Philosophy
and Aesthetics**, Eds. Mirjam
Kroker & Juan Toro. Published
by Projekte für Zeitgenössische
Ästhetik, Berlin

2013: **WELTWÄRTIGE
KÜNSTLER*_WEGE Im
Kontext der Diskurse über
zeitgenössische Kunst aus
Afrika, der afrikanischen
Diaspora und der
Globalisierung visueller Kunst**
(LIT Verlag), Edts. Berlin, ISBN:
9783643504760

seminars and public discussions

2019: **The Intelligent Ear**, artist
talk based on experimental
research, Cultureland,
Amsterdam, NL

2013: Conference: Title: **Fiat
mundus, pereat ars, poiesis
against the spectacle** as part of
a seminar at the Academy of
Fine Arts in Cali. In collaboration
with Juan Toro. University of the
Arts I.D.B.A, CO

"2013: **Laboratory for
Contemporary Aesthetics
Sensory perception, property
relations and the politicization
of art**, in collaboration with Juan
Toro. University of the Arts
I.D.B.A (Instituto Departamental
de Bellas Artes), CO

2012: **CONTEMPORARY ART
of AUST[ria][af]RICA. Notes
on worldwide artist routes**.
Institute for Art History in a
Global Context. (Colloquium),
FU, Berlin, DE

2012: **Notes on WORLDWIDE
ARTISTS ROUTES**, Book
presentation and artist talk with
Mara Niang. DEPOT, place for
art and discussion. Vienna, AT"

expo (solo, selected)

2022: **encuentros frágiles**, Gallery AURAL, Alicante, ES
2021: **"i" is for thinking**, Galerie URSULA WALTER, Dresden, DE

2019: **Fieldworks**, Caspar-David-Friedrich-Center, Greifswald, DE

2019: **The Intelligent Ear**, exhibition & artist talk based on experimental research, Cultureland, Amsterdam, NL

2016: **Juego Puro/Pure Game**, exhibition with ON/OFF Collaboration, Casa del Lago, Mexico City, MX

2016: **Unsolved Equations Do also Exist**, in collaboration with Juan Toro, Surface Gallery, Nottingham, GB

2012: **The Dematerialisation of the Art Object**, exhibition in collaboration with Juan Toro, PzÄ, Berlin, DE

2007: **The Many Faces of Africa**, Cub Ost, in cooperation with Phonetic Art, Club OST, Vienna, AZ

expo

(group, selected)

Un gato en un almacén extraño, OB Studio, Madrid, ES

2024: **Under the same sky Patterns and other beings**. Intervention in the exhibition "Dialogue among guests" Japanisches Palais, Dresden, DE

2023: **Experimental Film & Video 2023**, CICA, Czong Institute for Contemporary Art, Gimpo-si, Gyeonggi-do, KR

2023: **Make Yourself at Home**, Ta(r)dino 6 Art Platform, Baku, AZ

2022: **ÖRES 22, Open air**, Örö Island, FI

2021: **Hoy salí a tu encuentro**, AURAL GALERIA, ARCO E-xhibition, curated by Susana Bañuelos, ES

2021: **Traversing the Unthought**, AURAL GALERIA ARCO E-xhibition, co-curated Begoña M. Deltell and Susana Bañuelos, ES

2021: **TRAVERSING THE UNTHOUGHT**, with Judith Egger, AURAL, Madrid. ES

20/21: **Existenz Chapter 2: Traces**, Oktogon, HfBK, Dresden, DE

2019: **24. Federal Prize for Art Students**, BUNDESKUNSTHALLE, Bonn, DE

2019: **LIFE SIZE, Vol.II**, WESERHALLE, Berlin, DE

2019: **Beautiful Failure/Lighter than Air**, Senatssaal, HfBK, Dresden. DE

2019: **LIFE SIZE Vol.I**, C. Rockefeller Center for the Contemporary Arts, Dresden, DE

2018: **GRAN COLECTIVO, PANTILÁN**, Sexyland, Amsterdam, Netherlands, NL

2018: **EXISTENZ**, Oktogon HfBK Dresden, DE

2018: **Shelter**, HfBK Dresden, DE

2017: **Remembering the Future**, HfBK, Dresden, DE

2013: **Postcards and Beyond**, in collaboration with Juan Toro, IDBA, Cali, CO

2013: **Escenarios de Mujer**, Galeria Luz y Oficios. Habana, CU

public collections

SKD, Staatliche Kunstsammlungen Dresden/**State Art Collections**, Dresden

Bundeskunstsammlung/**Collecti on of Contemporary Art from the Federal Republic of Germany**

Research

Residencies

Residency Ta(r)dino 6 Art Plattform, Baku AZ, 2021

ÖRÖ Island residency, FI (1.) **AS CLOSE TO THE SEA AS POSSIBLE**, cross-disciplinary research (2.) **OFFSIDES**, situated practice, 2018

Kökar Residency, FI **AS CLOSE TO THE SEA AS POSSIBLE**, cross-disciplinary research, 2018

ÖRÖ Island residency, FI **step beyond the mainland learning from the island**, artistic research, 2017

CULTURELAND

Amsterdam/Starnmeer, NL **Think Like A Mountain/ because colonizing heaven might not be such a good idea**. Proposed for research framework **The End Of Nature As We Know It**, announced by cultureland.nl (Amsterdam / Starnmeer), 2017/18"

independent research

since 2011: **extra-disciplinary non_PhD_long-term-research on 'new' forms of knowledge & disclosures of world appropriations and worlds makings via research practice connected to art.**

2014-2019: **ON/OFF collaboration, JUEGO PURO/ PURE GAME** transnational and interdisciplinary collaboration, onl-/offline, in collaboration with Carolina Alba Mexico City); Jimena Mendizabal (Amsterdam), Alejandro Orozco, (Mexico City), Juan Toro (Madrid/Berlin)

2014- 2013: **[~] Archive Flaneurxs**, Art and Research project in collaboration with Juan Toro, Berlin, Lviv, Kiev, UA

2013: **Poiesis and other Languages in Contemporary Aesthetic in Colombia**, research project, funded by Ifa, Institute for foreign relations, Cali, Medellin, Bogota, CO

web

www.mirjamkroker.org

CO-FOUNDER

On/Off collaboration
2014-2019

Projekte für Zeitgenössische Ästhetik **PzÄ**
2013-2019

fairs

ARCO, Madrid, ES

prices

2019: **Caspar-David-Friedrich-Price**

2019: **Federal Prize for Art**

Students <https://www.kunst-wettbewerb.de/>

around

born somewhere on the planet; in the year in which Malaysia and Singapore change their clocks to the same time zone; the first computer virus is discovered; Senegal and Gambia found the Senegambia Confederation; the Sabra and Shatila massacre is committed in the city of Beirut; the Hama massacre in Syria begins; the Lebanon War takes place; there are renewed protests and clashes between demonstrators and the police in the Yugoslav province of Kosovo, and the predominantly Albanian population of Kosovo demands that their autonomous part of the country be detached from its formal affiliation with Serbia and become an independent republic; the Federal-Länder Commission for Educational Planning in Germany ceases its work due to a lack of funding; the follow-up meeting of the Conference on Security and Co-operation in Europe (CSCE) resumes in Madrid; Helsinki-Metro opens to the public as Finland's first rapid transit system; Argentinian forces occupy the British Crown Colony of the Falkland Islands, for which Argentina claims sovereignty, prompting the British government to break off diplomatic relations with Argentina and, on 5 April, decide to deploy naval units to the Falkland Islands. the singer Nicole, actually Nicole Hohloch, from Neunkirchen, wins the "Grand Prix Eurovision de la Chanson" with the song "Ein bißchen Frieden"; Israel returns the Sinai Peninsula completely to Egypt, thus achieving a certain easing of the Middle East conflict; the second environmental conference of the UN environmental organisation UNEP takes place in Nairobi, attended by representatives from over 130 countries, with an appeal to do more for environmental protection; the Turkish woman Semra Ertan Bilir burns herself to death in Hamburg in protest against xenophobia in the Federal Republic of Germany; health warnings on cigarette packets become mandatory in Hong Kong; the exhibition "Video Art in Germany 1963-1982" at the Kölnischer Kunstverein shows the works of renowned video artists, including Nam June Paik (it is said that this exhibition gives video art museum status

for the first time); a NATO summit meeting is held in Bonn and around 400. 000 to 500,000 people demonstrate for peace in the city; the Federal Cabinet of the Federal Republic of Germany decides to only grant education grants for students as loans in future; the US film "E. T - The Extra-Terrestrial" is released in cinemas across Germany; a powerful earthquake shakes south-west Yemen; Time magazine names a computer "Man of the Year" for the first time; the Nobel Peace Prize is awarded to the Mexican politician Alfonso Garcia Robles (1911-1991), who initiated the treaty on a nuclear-free zone in Latin America in 1967, and to the Swedish nuclear war expert Alva Myrdal (1902-1986), who campaigned for social justice and disarmament; it is also the year in which the longest lunar eclipse of the 20th century takes place, with the total duration of the eclipse being one hour. century, with a total duration of 236 minutes.